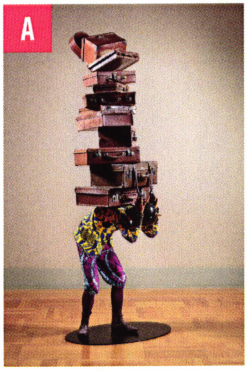
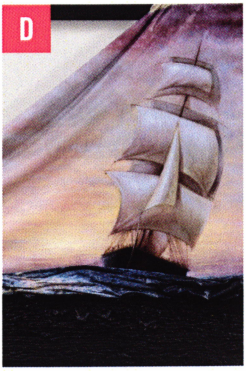
MyGuide

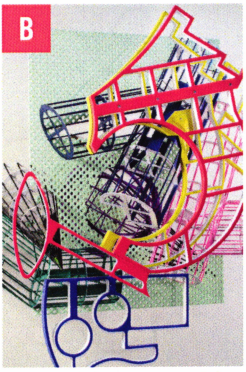
Through the Eyes of Circle

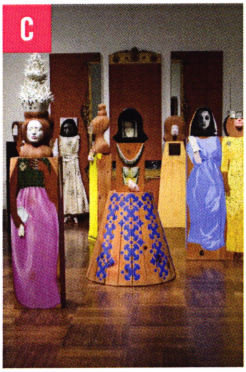
Take an eye-opening tour curated by Circle, a Toledo Museum of Art affinity group dedicated to inclusive and innovative programming that engages new audiences with the Museum.

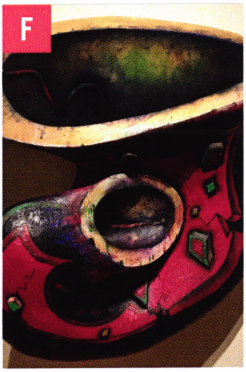
Toledo Museum of Art











Please note: Some works of art in this guide may have been moved to a different gallery, be on loan to another museum, or be temporarily off view for other reasons. We regret any inconvenience.

A Gallery 4

Yinka Shonibare, *Homeless Child 3*, 2012
Circle was relaunched in July 2018 with a new mission to facilitate inclusive and innovative programming. Its members currently focus on the intersection of art and the social determinants of health, such as food security, education, childcare, transportation, and social connectedness. *Homeless Child* helps us visualize the weight of each of these factors impacting health and wellness in our community and around the world.

B Gallery 5

Frank Stella, *La penna di hu*, 1987; 2009
On February 17, 2019 Circle presented "The Art of the Cut," a showcase in the Glass Pavilion featuring local barbers affiliated with ProMedica's Barbershop Health and Wellness Program. The barbers performed live haircuts inspired by the decades and artworks in the collection. Barber Shaun Temple of Da Shop (422 E. Broadway St.) selected this work by abstract artist Frank Stella as his hairstyle inspiration.

C Wolfe Gallery

Marisol, *The Party*, 1965-66
A Circle event is unlike any other party. Through innovative programming, we aim to connect community members with the Museum and with each other. In this assemblage of painted wood, cast-plaster, and found objects, Marisol incorporates self-portraiture in each of the 15 figures. Guests at *The Party* remind us to celebrate individual identities while interrogating social constructs such as race, class, and gender in the socially connected scenes Circle creates.

D Gallery 28A

Titus Kaphar, *Watching Tides Rise*, 2012
In this recently-acquired painting, the canvas is peeled away in one corner, exposing the frame and wall beneath. Similarly, Circle explores artwork as well as the Museum structures that mediate our experience of art. We strive to create Museum experiences that are as inclusive and welcoming as possible.

E Gallery 28A

Romuald Hazoumè, *Made in Porto-Novo*, 2009
Circle members have an interest in activating TMA's collection to generate dialogue around relevant issues. This work is not only about what you see, but also about what you hear, offering multiple ways to engage with themes including globalization and the exploitation of resources, tradition and cultural appropriation, everyday heroism, and the meaning of wealth. As Circle, we are drawn to this innovative, multisensory approach to examining the world around us.

F Gallery 23A

Elizabeth Murray, *Stay Awake*, 1989
Human heart? Coffee cup? Musical instrument? Painting or sculpture? This genre-bending work sparks imagination and encourages the viewer to challenge their own first impressions. Circle's programming similarly defies categorization and encourages community members to re-examine their ideas about what museums can be.

MUSEUM MAP

Upper Level

What is Circle?

Circle is a Toledo Museum of Art affinity group dedicated to inclusive and innovative programming that engages new audiences with the Museum. Being part of Circle means connecting to unique and unconventional art experiences, building stronger community relationships, experiencing exclusive member benefits, and having fun while making a difference. In addition to the benefits of a Museum membership, Circle members receive added perks like discounts to ticketed events, access to Circle member-only events (and guest passes to invite a friend!), participation in Circle's idea-sharing and program planning committees, and other extras not available through other TMA member levels.

How do I join Circle?

Want in? Circle membership is $25 a year in addition to a TMA membership.

To become a member of Circle, sign up at the Visitor Engagement desk or visit toledomuseum.org/circle.

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